The Student Voice
1949-1950

Worcester State
University

DON'T FORGET
FEBRUARY 15
See Write-up Below

The Acorn

DON'T FORGET
FEBRUARY 10
See Write-up Below

"Big Oaks From Little Acorns Grow"

"The Child Is Father of the Man"

Volume VIII | Worcester State Teachers College, Worcester, Mass., Monday, January 30, 1950 | Number 1

Dr. A. L. Suhrie Visits S.T.C.

The appearance of the eminent educator, Dr. Ambrose L. Suhrie, in Assembly on October 21, was indeed fitting recognition of John Dewey Day, for Dr. Suhrie's talk was centered on the influence of Dr. Dewey. From his informal discourse it was inferred that the speaker himself is an advocate of John Dewey's revolutionary principles of teaching: the belief that education is experience; that teaching is learning — learning from the pupil; that a nation's strength is regulated by her educational prowess. The impact of these theories was heightened by his telling humorous and appropriate anecdotes of his teaching experience, which has been long and illustrious.

A predominant theme of the lecture was the expounding of the conviction that education is the right of all. Self-evident as the fact may seem to us, it has yet to be impressed upon the minds of many who unwittingly or otherwise prevent certain minority groups from participating in this right. Therefore, when asked his concept of a truly democratic school system, the speaker drew up the following criteria, which, if followed, give us an assurance of progress, prosperity, and peace.

Doctor Suhrie's recommendation for a truly democratic school system:

I. One which earnestly endeavors to serve the educational needs of all the children of the commonwealth with equal fidelity and regardless of race, location, economic or social status, native ability or vocational destination;

II. Which magnifies the relative importance of competent leadership in local school systems as contrasted with expensive buildings and elaborate equipment;

III. Which regards no administrative or supervisory leadership as competent in the best sense of the term unless it is genuinely democratic in spirit and as whole-heartedly cooperative with the humblest member of the teaching staff as with the most powerful official superior;

IV. Which concerns itself more fundamentally and persistently with the improvement of pupil-teacher relationships than with refinements of organization and of administrative and supervisory procedures;

V. Which provides for all pupils of all age levels; (a) administrative officers who are young enough in spirit to find fellowship with children and youth and who are as much concerned to understand as to control them, (b) a faculty composed of persons who are as willing to learn as they are to teach and who are effective counsellors because they are agreeable companions, (c) a teacher in each individual classroom who is able to cooperate as effectively with each and every member of his "flock" as with his teacher-associates and his official superiors, who respects the individuality of every child as a thing inherently worthy, regards distinctive individual differences as potentially significant for the enrichment of the common life, and strives so to organize group and so to direct its energies and its activities that all may be of assistance to each and each to all;

VI. Which is so dominated by the desire to share privileges and opportunities and so controlled by the spirit of mutual helpfuless that its teachers assume leadership only on occasion, that its pupils are encouraged to assume it otfen, and that its teachers and its pupils are students together always; and

VII. Which somehow, and in spite of all difficulties, makes each school an ideal republic and each classroom group within it a democracy.

S.T.C. QUINTET

Basketball Profiles

While we are resting up from "gruelling" mid-year exams, let us pause and look over the boys that make up our basketball team. Coached by Jack Eager, the Blue and Gold are at present preparing themselves for a rough second-half schedule which includes games with Curry College of Boston and Becker Junior College. The team possesses a not-too-impressive record. They have won only three games out of eight, losing 5. Yet, they aren't a bad team in the strict sense of the word. Far from it! Essentially, they have the makings of a team that could go a long way with a little help from Lady Luck. Luck as well as ability plays a big part in basketball, and that is something of which the Lancers haven't had too much. They lost two close games to the Quonset Naval Training Station, games that could have gone either way. Often games of this type can serve as a good stepping stone for future contests. But again, they often serve to send a team the other way. Let's hope not, for their sake, for they are a swell group of boys.

Led by the co-captains, Al Fotiades and Don Howard, they present a fine cross-section of the male student body of the school. First, there is Fotiades. "Al" is the silent worker of the team. He plugs away without too much publicity, and often holds the team together during some crucial moment on the court.

Next comes Don Howard. Howard is the fiery member of the squad. He hates to taste the sourness of defeat. He left a sick bed, so as to be able to play against our arch-rival, Fitchburg State Teachers College.

The high scorer of the team is next in line. He's the incomparable John "Wingsy" O'Leary. "Wingsy" has the weirdest assortment of shots used by a basketball player, and makes good use of them. He's second only in college scoring in the city to the one and only Bob Cousy of Holy Cross.

Alternating with O'Leary at the center and forward positions is the new member on the squad, Paige Rowden. Paige is only a freshman and has three more years to offer his services to the college. He has seen many good players in the last few years, playing for Fort Meade while in the service, and he has benefited by their experience.

At the fifth starting position, you'll find either Jim Connolly or Leo Bohigian. Jim is also a plugger when the team takes the floor. He fights from the opening whistle until the last seconds are ticked off the clock. In Leo, the Teachers have that boy who has that very valuable set shot ability in his shooting collection. He plays with a cool head all the way, and is a necessary cog when the going gets rough.

That's your team, students. They're a good outfit. Let's give them the backing they deserve!

John Eager, our coach, who is a member of the staff of Leicester High, is building up a strong team for the 1951 season and doing a fine job his first year with us. Keep it up!

S.T.C. Basketball Schedule for 1950

February	
1—Curry College	Home
2—Univ. of Conn. at Waterbury	Waterbury, Conn.
6—Salem State Teachers College	Home
8—Becker Junior College	South High Gym
13—Worcester Junior College	Home
16—Salem State Teachers College	Salem, Mass.
20—Fort Devens	Fort Devens, Mass.
24—Worcester Junior College	Y.M.C.A., Worcester
28—New England School of Acct.	Away
March	
4—Bradford-Durfee Tech	Fall River, Mass.

All home games start at 8:15 P.M. with the J.V. games starting at 7:00 P.M., except for the February 1, and February 8, games which will start at 4:00 P.M.

"Frosh Phantasy" February 10

The Freshman Promenade will be held February 10, at 8:30 P.M., in our gymnasium. It will be semi-formal, and will feature "Bill" Fanning's Orchestra.

The theme of the dance will be a winter phantasy scene, entitled, "Frosh Phantasy." Included in the list of decorations are candy canes, white Christmas trees, a real, honest-to-goodness sleigh, reindeer, and snow. Incidentally, if some brilliant member of our student body has a good recipe for snow, other than cold weather, and dark skies, the committee, I feel sure, would greatly appreciate being informed of its ingredients.

The clever dance orders will carry out the wintry theme.

The committees should be complimented on this unique plan for the Freshman Prom; I think that the best way one can compliment them is by attending the dance. The chairmen of the various committees for the dance are as follows: William Bombard, John Picard, Arthur Broadbent, Donald Falvey, Irene Butkiewicus, Paul Bedard, Robert Scarbeau, and Louis Aharonian.

Glee Club Concert February 15

The Glee Club will present its annual concert Wednesday, February 15. A varied program has been prepared with the Fred Waring arrangements a feature. The duo pianists who will be the assisting artists, Robert G. Ewing and Robert Love of Boston, are well-known in musical circles. The program will include Tschaikowsky's Nutcracker Suite, Winter Wonderland, and many others.

Welcome to S.T.C.

Miss Marion C. Gilbert of the English Department is an interesting and charming addition to our campus family. A graduate of Radcliffe College, a world traveler, an instructor at M.I.T., Dean at Dean Academy, Associate Principal at Wheelock College — these are a few of the experiences she has enjoyed. Her hobbies are varied and interesting, too—drawing, painting, sheep raising, crafts, and gardening. She says, "I love people, books, travel, and Worcester State Teachers College for here are the finest men and women I've taught — and the nicest faculty!"

Miss Helen M. Smith's excellent training in library science (Simmons College and Univ. of Mass.) prepared her for interesting assignments in library work at Mt. Hermon School, Winchester Public Library, Winchester, Mass., and Providence Public Library, Providence, R. I.

(Continued on Page 4)

THE ACORN STAFF

Managing Editor
George F. Flanagan

Assembly Editor — Eileen McIntyre
Club Editor — Charles Fugere

Editorial Writers
Christine Copeland, Dorothy Burkhart
Jack Picard

Literary Editors
Social Editors
Eileen Basiliere, Paul Bopp
Robert Spayne

Sports Editors
Robert Scarbeau, James Tague
Ernestine Hugo, John Rourke

Art Editors
Gloria Crosby, Donald Smith
James Heuser

Faculty Adviser
Miss Kathyrn R. O'Donnell

Gov. Dever Asks For Conservation

As you passed the bulletin board on Tuesday morning, January 3, you probably took notice of the note from President Sullivan, and the newspaper article concerning Governor Dever's plea for conservation.

In these two messages we, the students of Worcester State Teachers' College, were asked to aid the governor, in meeting his budget, by conserving on electricity, water, paper towels, etc.

I do not think that this will be too difficult. After washing your hands, instead of using two or three paper towels, make one do the job. When going into the cafeteria to eat, or just to talk, it is not necessary to turn every light on! This may also apply to the lounges, both men's and women's. If you aren't studying, do you need all the lights on; and, if you are studying, do you need the radio going full blast?

This problem is one that concerns each and every student attending the college. It is primarily a matter of common sense. You wouldn't leave all the lights burning and the water faucets dripping at home — WHY DO IT HERE!

Are You Cooperating?

Since the beginning of the semester, the Building and Grounds Committee has been waging a campaign to get our students to have a neat, shipshape appearance in our college buildings and on the grounds which make up the college property. They have been making progress steadily, but still there are a careless few who persist in leaving papers and bottles on cafeteria tables and in the lounges, in throwing cigarette butts on the floor in the lounges and around the building entrances. In so doing they leave work for others to clean up after them. It only requires a slight bit of consideration from each of us to correct these faults so Let's CO-OPERATE!

In the 1949 Anthology of College Poetry, which is a compilation of poems written by college students all over America, we are gratified to find two inclusions of poems written by two students of our college. Keep up the good work! Congratulations!

Take Our Word for It

Home work can be made easy in one simple lesson. The ACORN offers a few rules, which if exactly followed, are guaranteed to at least simplify the tangle you are in and help you in the new semester.

1. Stop worrying; that only gives you unsightly wrinkles in the wrong places.

2. Make yourself a tentative schedule and fill out library reserve slips to account for all those readings.

3. Give your notes a new face. A red pencil is an amazing corrective of confusion especially when it is used to underline important dates, general concepts, and those little points the professors casually remark would make good exam questions.

4. Try getting to the library at eight-thirty some morning. The isolation up there at that hour is a helpful companion to some concentrated study.

5. Go to bed at nine-thirty before all exams. A wide awake mind with a minimum of details is much better than a sleepy one full of confused details.

6. Learn to think and write in outlines before you start getting loquacious in your notes. It saves time and ink.

These rules may not be according to Burton exactly, but we've found them good working tools. We strongly recommend them if you are in the condition of a friend of ours who remarked after the professor said the water was getting a little deep in regard to homework, "I drowned two weeks ago."

Time

Take time to work—it is the price of success.
Take time to think—it is the source of power.
Take time to play—it is the secret of perpetual youth.
Take time to read—it is the foundation of wisdom.
Take time to worship—it is the highway to reverence.
Take time to be friendly—it is the road to happiness.
Take time to dream—it is hitching our wagon to a star.
Take time to look around—it is too short a day to be selfish.
Take time to laugh—it is the music of the soul.

—Exchange

How Do YOU Stack Up?

A poll was conducted recently to determine what people look for in the mature college student. The following outline represents a condensation of the attributes which were mentioned most frequently.

Maturity is development and should be considered as plural. It is a growing concept which evolves changes and deepens as a result of personal experiences and the integration each personality achieves. Any definition of maturity will be meaningful to you as an individual only if you are aware of yourself as a functioning member of a certain society of many communities.

I. Mature in the Pursuit of Knowledge

The college student is mature when he:

A. Has developed a self-education curiosity, and is able to set up his own goals and work by himself.

B. Accepts the responsibility for his own growth, using appropriate sources of help.

C. Is eager to learn and willing to persevere against obstacles to learning for the best achievement possible in all curricular areas.

D. Sees satisfaction in work for the sake of the end, and recognizes that the means must be a satisfactory way to meet the end.

E. Becomes independent from home and faculty supervision.

F. Recognizes his responsibilities and is willing to assume them.

G. Can recognize both sides of a situation, evaluate the evidence and make his decisions accordingly.

H. Can objectively evaluate his successes and failures and build on this knowledge.

I. Has gained a command of the communication skills.

II. Emotionally Adjusted

The college student is mature when he:

A. Has developed healthy releases for his impulses, anxieties, angers, and hates in satisfying recreation, constructive use of leisure time, and harmless "escapes."

B. Strives to add new meanings to experiences in life to gain better controls over himself as he participates in them.

C. Is able to adjust to changed conditions.

D. Understands himself.

III. Socially Adjusted

The college student is mature when he:

A. Is socially sentitive and responsive, and feels a personal responsibility toward the planning, success and work of any group of which he is a member.

B. Is creative and just as a leader, and cooperative and responsible as a follower.

C. Is able to have satisfactory human relationships on any level.

D. Is at ease among students and faculty, and accepts older adults as friends, not as protectors and supervisors.

E. Shows a consistent concern for other people, and an appreciation, consideration and respect for their views and ways.

IV. Mature as an Individual

The college student is mature when he:

A. Has developed a coherent philosophy of life which includes: values that give meaning to him and for which he is willing to discipline himself; a willingness to learn from his mistakes and a sense of right and wrong based upon well-being for himself and others; an ability to face reality, evaluate honestly with himself his own abilities and limitations; the ability to see relationships and implications in situations; and a sense of humor and perspective in times of stress.

B. Is not restricted in his interests.

C. Is able to apply assertiveness or patience as the situation demands.

D. Is prepared to seek wholesome vocational satisfactions and recognizes the importance of his work to improve living for other people.

—Exchange

A lady in the parlor car heard the request of the passenger directly opposite asking the porter to open the window. Anticipating a draft, she snapped:

"Porter, if that window is opened, I shall freeze."

"And if that window is kept shut," responded the other femme, "I shall suffocate."

The poor waiter was puzzled so he said to a man passenger sitting nearby, "What would you do?"

"That's simple," was the reply. "Open the window and freeze one lady. Then close it and suffocate the other."

—The Good Humor Book

Wake Up, Rooters!

We fortunates at S.T.C.
Have a team of which we're proud.
Truth is, you'd never know it,
For games lack a lively crowd.

What causes this inertia?
Is it lack of Vitamin B?
Then take some potent capsules,
And come to cheer for S.T.C.

So perk right up, be vital now
Be glad that you can see
A truly worthwhile group of boys
Led on to victory.

Result is you'll be happier
To see your own team win;
Merely to exist, and not to live
Is the one unpardonable sin.

Besides, you'll find your work you'll do
With energy and zest;
For you'll catch the spirit of our five
And then you'll do your best!

Letter to The Editor

Dear Editor,

Looking through the papers in our S.T.C. library, I found the following item and thought you might be interested. Are not all college students interested in the suggestions expressed? Let us have some ideas in print in the next issue. Let's air some of our viewpoints!

IMA READER

Students Are Adults

Our age seems intent upon crushing the individual. The individual who wishes to think for himself—is particularly affected.

Yet in the past ten years, the American college student has shown that he is a responsible person. He has handled his own affairs. He has chosen a career. He has worked his way through college. But during these years—young men and women in college—have been treated for the most part, as intellectual children.

. . . Students now want more responsibility as adults to run their own affairs . . . I believe that the present anxiety about the student mind reveals an ignorance of the real situation in which students learn in college, and a lack of respect for the student as a responsible person.

The present plans for the reform of higher education have been made with too little reference to the individual student and his place in contemporary life. They have been conceived by members of the academic community, meeting in committee, isolated from the student's world, and accordingly have been conceived in conventionally academic terms . . . Unless we think of the individual, and consider carefully the ways in which we make him an independent and responsible person, who thinks and acts for himself, we cannot prepare him to meet his situation in contemporary life. — *Dr. Harold Taylor, Sarah Lawrence College.*

Cheers to —

All at S.T.C. for their fine response to the Community Chest.

Ellen McKeon, whose versatility startles us.

The Dramatic Club, whose finished performance of "Belvedere" pleased a splendid capacity audience.

Dr. Foster, for acquiring her new title.

Mr. Jones, for realizing there's no place like S.T.C.

Jim Mooney, for his fine work as Yearbook editor.

Mrs. Mason, for her courtesy, willing help, and efficiency.

The Newmanites, for their gift to the orphans.

The Glee Club, for their fine radio concert.

Pledgees of Kappa Delta Pi, for earning the grades!

Mr. Lynch, our new secretary at S.T.C., for his calmness in exciting situations.

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A New UNESCO Project

Do you know that UNESCO is compiling a list of great classics of the world, and that all of these will be translated into the world's major languages? Our best authorities on American literature have been busy trying to decide which of our literary works should be included on the list. In the order in which the judges voted for them they are: Hawthorne, *The Scarlet Letter;* Poe, *Collected Tales, Collected Poems;* Melville, *Moby Dick;* Henry James, *The Portrait of a Lady;* Mark Twain, *Huckleberry Finn;* Emerson, *Selected Essays, Selected Essays and Poems;* Thoreau, *Walden.*

In addition the judges would include Whitman's *Leaves of Grass; Poems of Robert Frost; Franklin's Autobiography; The Last of the Mohicans;* Irving's *Sketch Book;* two of Willa Cather's novels, *Death Comes for the Archbishop* and *My Antonia; Poems of Emily Dickinson;* O'Neill's *Selected Plays;* Howell, *The Rise of Silas Lapham; An American Tragedy* by Dreiser; two by Sinclair Lewis, *Babbitt* and *Arrowsmith; The Education of Henry Adams;* and *Collected Poems* of Edward Arlington Robinson.

Yearbook in the Making

The *OAKLEAF,* our college yearbook, is well on the road to completion and will be ready to be sent to the printers this week. Photographs, feature write-ups, and advertising are all being processed as rapidly as possible by the committee in charge under the supervision of Miss Kathryn R. O'Donnell.

The staff is as follows:

Co-Editors in Chief: Phyllis Shulman, James Mooney.

Literary Editors: June Tower, Phyllis Duguay, Shirley Feingold, Barbara Wiseman, Vita Gordon, Gloria Braunstein, Ann Marie Owens.

Art Editors: Richard Buckley, Mary O'Malley, Ernest St. Jacques, Jerry Stepanian.

Advertising Editors: John Rourke, Joseph Philbin, John Corcoran, Mary Murray, Joyce Russell, Stanley Roy.

Photography Editors: Paul Carnazza, Howard Donahue, Audrey Hart.

Finances: William Brandli, Elaine Lorys, Vita Gordon.

Class Will: Elaine Lorys.

Class Historian: Charles Baniukiewicz.

Ivy Address: Donald Wilson.

The small daughter watched her mother soberly while she marked her ballot at the polls then remarked: "You voted for the man you loved best, didn't you, Mother?"

"Gracious, child!" said the mother. "Why did you ask that?"

"Because you put a kiss by his name."

—*Highways of Happiness*

A businessman who thought his staff was suffering from too much acute spring fever pinned this note on the office bulletin board: "Bread may be the staff of life, but there is no reason why the life of our staff should be one long loaf."

—*The Breeze*

Belvedere — An Outstanding Performance

Congratulations to the Dramatic Club for its splendid performance of the popular new comedy *Belvedere!* The play was up to the usual high level of entertainment given by the Dramatic Club, and some say it was the best presentation ever offered. Heartened by a most responsive audience, who completely filled our auditorium, standing room only, the cast enjoyed the play, too, along with the audience. The production was a great success financially, too, and thanks are due to the student body and faculty for such fine cooperation in the sale of tickets.

Meeting of Dramatic Club

February 8

On Wednesday, February 8th at 2:30 P.M., the Dramatic Club will meet during its scheduled time. The speaker will be Miss Barbara Wellington, Instructor of Public Speaking and Dramatics at the Durfee High School, Fall River.

Assembly Talk Interests Audience

A unique Christmas card, in the person of Dr. Agnela M. Gunn, was presented to the faculty and students by the Newman Club on the December 1st Assembly. A recognized authority on the theatre, Dr. Gunn displayed her wealth of knowledge concerning the drama.

Although her predominant thought was the theatre as represented currently on Broadway, she outlined the history of the drama from its possible origin in prehistoric times to the present time. The drama has always been a powerful medium for influence, appealing as it does to both sight and hearing. When dramatic works are convincingly written and skillfully portrayed, their effects are deeply felt. Through the ages, however, the universality of its motives has been maintained, its motives to teach, to stir emotions, and to please. Specific examples from Broadway plays were cited to affirm that all types of drama serve to move, to instruct, and to entertain. That we as college students, should actively follow the drama was also stressed, the value in that we may appreciate the worth and foster the love of good contemporary drama.

Throughout the talk, the audience was well aware of Dr. Gunn's vibrant personality, and of her infectious love of the drama. We are indeed indebted to the Newman Club for this opportunity to realize the enjoyment afforded by the theatrical world.

DON'T FORGET

FROSH DANCE
February 10

GLEE CLUB CONCERT
February 15

The Model S.T.C. Student

The sincerity of Simpson is a trait
all should possess;
The vivacity of Shirley Feingold, the
sign of happiness;
With Sammy's personality, you're
bound to get long,
And with the tact of Philbin, you'd
never get in wrong.

Then, the sense of humor of O'Connell, Dillon, Norton,
Jim McSherry and Bill Bombard outshine that of E. E. Horton;
The willingness of Peggy Burke to
always do her part,
Is a trait all should possess—a trait
that warms the heart.

Barbara Wiseman's thoughtfulness
portrays a heart that's filled
With kindness, love of fellow man,
and goodness thrice o'er spilled;
The honesty inherent in Fred "I did
it!" Reilly,
Is a trait not to be overlooked—but
rather, practiced widely.

Elaine Lory's intellect leaves nothing
to desire,
For intelligence of such degree is
what we all aspire;
The musical ability of Vin Mara,
and Shirley D.,
Eileen B. and Rita Powers is a thing
of rare beauty.

Prowess in athletics is made manifest
in Bryson,
For on the hockey field, Irene always
scores—and then some;
With basketball in hand, O'Leary
dribbles down the floor,
And, from starting time to finish,
keeps adding to the score.

Charlie "GENIUS" Burack has real
talent in dramatics,
And Peg Looney's histrionic charm
is anything but static;
These are traits a model college student should possess,
If he wishes to be sure of good
fortune and success.

—Christine Copeland

Know Your Freshmen

1. Dick Daley—the proud owner of a blue Plymouth Coupe.

2. Jeannie Favreau—the athletic lass.

3. Ruthie Goldberg—the only person I know of who can whistle while talking.

4. Jimmie Leland — the former football hero — he never came out of a game without having had something broken.

5. Frank McKenna—an individual with an excess of energy which he uses up trying to stand still.

6. Al Moffat—a good student who is full of fun.

7. Jack Morrissey—an individual who actually likes and appreciates English.

8. Jim O'Brien — the Freshman who wears the Celtic smile.

9. Fred Reilly — everybody must know Fred by now! S.T.C. will certainly liven up with him in our classes.

10. Judy Rivkind — good-natured and carefree—even EXAMS don't bother her!

11. Marian Sadick—our idea of a future teacher—quiet, efficient, good-natured.

12. Christine Copeland — she is easily recognized by her expression "catsy."

13. Nancy Roberts — her remarks about Princeton are all excellent—she wouldn't be predujiced, would she?

14. Jim Hogan — he is readily recognized by the expression, "What's up, Doc?"

15. Joan Sheerin — emits the loudest "Oh" in F-5.

16. Milton Grace — title of his thesis was, "How to Eat" — in how many lessons, Milt?

17. Jack Picard — President of the Freshman class — would make a good Southern gentleman.

18. Setrag Setragian — the fellow who is continually showing his knowledge of Spanish by asking his friends questions in Spanish — Que dice, Senor?

19. Claire O'Rourke — who got the most applause at our Christmas Assembly by singing "Silent Night."

20. Elizabeth McManus — the lass who can stump anybody in World Affairs.

The Roving Reporter

Q. What is your name, sir?

A. Marshall Boutwell.

Q. And what position do you hold here at the College?

A. I'm listed on the payroll in Boston as the chief fireman and head janitor.

Q. How long have you been working at the College?

A. Nine years.

Q. Have you noticed any changes in the attitudes of the students in that time?

A. Yes! Especially toward their professors. There's less name calling than there used to be.

Q. What do you think of our students?

A. They are very fine as a whole. Some of the boys are the best boys I have ever known.

Q. Does the larger enrollment mean more work for you now?

A. Yes, but the students, as a rule, are very willing to cooperate.

Q. How about the "vets"?

A. They show the neatness they learned in the service and they seldom make the same mistakes twice.

Q. What, to you, are the most interesting changes taking place here at the college?

A. The changes in the individual students. Some of the boys are rough when they start here, but they are some of our finest young men when they leave.

Q. Do you have any children of your own?

A. Yes, I have a daughter twenty-six, who is married, and a son, twenty-two.

Q. What is your son doing now?

A. He teaches piano and organ. He's played at assemblies for the students here at the college.

Q. How about the faculty. What do you think of them?

A. I don't see much of the faculty, but they are friendly and easy to get along with.

Q. Do you have any gripe or pet peeves here?

A. No. At least, I can't think of any right now.

Thank you, Mr. Boutwell.

S.T.C. Personalities in the News

Miss McKelligett has been busy speaking to Modern Language Groups in Needham and Boston; has several times presented her lecture and movies of Mexico; has addressed P.T.A. groups. As secretary of the Warren School Committee and chairman of the Union School Committee of Warren, West Brookfield and New Braintree, she has helped draw up a Single Salary for Teachers Schedule. On the executive committee of the Woman's Forum of Worcester County, her Committee on Education is preparing a digest of the Lin Report of the Worcester schools. Her trip last summer was to the Gaspé and the Maritime Provinces.

Madelin A. Wilmarth spoke to the P.T.A. group on Wednesday, January 11th, at the Dolly Whitney Adams School in Ashburnham. Her subject was "The Value of Kindergarten for the Young Child."

The student A.C.E. group will have a Valentine tea at the college to make plans for the Spring State Meeting to be held at Wheelock College. Two delegates will be elected. Miss Madelin A. Wilmarth will speak on the Spring State Meeting. A program of entertainment has been planned.

Mrs. Norman Bernier, S.T.C. Alumni President, is planning an Alumni Board Meeting in the near future. Plans will be made for a Square Dancing Party with Marjorie Frohock as chairman. Watch for announcement of the date and do plan to attend!

Winterset

Phyllis Shulman—W.S.T.C.

When from the sliding hills with
grasses wet,
The dimpling dew light tossed upon
the fold.
I feel the sudden flow of summer's
breath
Rise and fall, drift arrogant and bold,
Settle and sink, and spread into the
earth,
I lift the silver veil 'twixt March and
June,
And backwards, watch the fading of
the moon.

Nocturnal Journey

Charles Fugere—W.S.T.C.

I sit out on the porch
To rest and to think;
By chance glancing out the window
My eyes have to blink!

Parading in all her glory
Against a background of blue,
The moon exposes herself
And glides into view.

I'm able to see a cloud-formed face
Combining for a picturesque hue;
I can see it all Oh so clearly—
That face . . . . is you.

Ever so far,
Yet ever so near,
Reminding me of you,
Yes, you, dear.

My Path

It was graduation day at the Burncoat Grammar School—not my graduation day, but equally significant to me as to those who had concluded their elementary training and were preparing to move on. Yes, indeed, it was a very proud day in my life, for I was going to be a teacher.

You see, the first grade instructor was an accomplished pianist and had been asked to perform for the exercises. Thus, the principal had granted permission to a student in the lower eighth grade to take over the class room during her absence. That pupil was I.

Promptly at eight forty-five I entered the first grade room. The teacher smiled, gave me a scant outline of the morning's activities and swept out of the room, closing the door behind her.

Suddenly that feeling of supreme importance departed, and I was left with a sensation not unlike fear. Twenty-four six-year-olds were staring at me as if I were some sort of curio. I could feel their eyes scrutinize me speculatively, waiting for me to begin. I was terrified. My mind refused to function. There I was, faced with the most menacing situation I had ever experienced. What could I do? They certainly wouldn't remain motionless the entire morning. I had to give them something to do—anything, so long as their eyes were not riveted upon me.

Summoning my last bit of courage before it, too, could desert me, I spoke. Or, rather, I attempted to speak, for when I opened my mouth, I emitted nothing but a hoarse sort of croak. I tried again, and this time a voice, hardly recognizable as my own, broke the awful silence.

I commenced the story of "Aladdin and His Wonderful Lamp." The children, who had begun to get restless, quieted down, and soon the room was still again. This time, however, the silence was comforting, for my confidence had begun to return with each succeeding word. I congratulated myself later on the magnificent manner in which I related the tale, although most probably the pupils were much more impressed by the story itself than by anything I could have contributed.

Story time being spent, I inaugurated the ever-popular drawing period. While they were thus occupied, I sank down behind the desk and viewed the class. They, who had caused such dread to encompass me just a short time before, once again resembled small children, and not a band of terrible dragons ready to devour me.

The remainder of the morning was equally successful, terminating with a rousing chorus of the "Three Blind Mice."

Proud was my bearing that afternoon; proud, supercilious, and swollen, my ego. I had entered the arena and conquered the wild beasts. I was affected in achievement.

Well, I must admit that that superior attitude tarried for an interminable duration of time. However, as I think back on that experience, and ponder over its purport, I am no longer overcome with a sense of importance and false pride. Rather, it is with a sense of gratitude that I reflect upon this incident, for I wholeheartedly believe that it is this, and nothing else, that determined the course of my study—that of becoming a school teacher.

—CHRISTINE COPELAND

Literary Club

During the next semester the LITERARY CLUB will make a study of the works of James M. Barrie. Some of the books they will review will be: *A Window in Thrums*, *Little Minister*, *Sentimental Tommy*, and *Margaret Ogilvy*. Some of the plays to be reviewed are: *Peter Pan*, *What Every Woman Knows*, and *The Old Lady Shows Her Medals*.

Le Cercle Francais

Le Cercle Français is in the midst of another successful year here at State Teachers College under the capable guidance of our adviser, Miss Marguerite C. McKelligett, our president, Ellen McKeon, and our body of officers.

Our social program began with an informal meeting in October. All became acquainted by playing French games and sing French songs, thus welcoming our new members with true French hospitality. At this first meeting of the year, the club also voted for the sixth consecutive year to continue to send monthly packages of food and clothing to our little blonde orphan, Annie Meriadic in France.

At our November meeting Miss McKelligett showed the cercle her delightful Kodachrome movies of her trip to the Gaspé and Evangeline Land in Nova Scotia.

December brought our annual Christmas party at which scenes from "Les Meserables" by Victor Hugo were presented by the Freshmen of the club. The decorations were gay and the refreshments delicious and bountiful, thanks to Cecilia Houlé, our social chairman, who was in charge of the meeting. The climax of the meeting was the visit of Bon Père Noël, Stanley Warner, who distributed gifts to all those present.

At our January meeting we saw interesting movies about the arts and crafts of Canada, and points of interest in and about Montreal and along the Saguenay River. Following this, we celebrated the Fête des Rois with the traditional cake. Charles Fugère presided as King and Barbara Eagan as Queen of the Fête.

Our future plans include a presentation of Le Guignol, starring puppets made by members of the cercle, and we shall end the year with our annual banquet in May.

Newman Club

The Newman Club has been very active this year both at school and in the province. Delegates and members from the club have attended New England Federation meetings in Boston and at the Universities of New Hampshire and Vermont. Very recently the federation met at our college.

In October the club sponsored a card carnival in order to raise money for our annual scholarship.

Father Henry Brabson of the Immaculate Conception Church showed films of the Mass at our November meeting.

In December, we were host to the historical society of Holy Cross and the Newman Clubs here in the city. At this meeting members from each club discussed Russia's policy in relation to the rest of the world. Vincent Mara was our representative.

Provincially, Newmanites have many events for which to look forward including, a February weekend at the University of Maine and the joint meeting of the New England Newman Clubs with the Catholic Colleges in Boston in April.

The monthly meeting program plans include a film "Our Lady of Fatima," a speaker from the Xaverian Brothers, a club supper at which the basketball players will be guests, a weekend retreat, and as a culminating activity, a Communion Breakfast.

Dr. Elizabeth Foster is our adviser and Rev. John F. Reilly, pastor of St. Stephen's Church, is the club's chaplain.

S. C. A.

The Student Christian Association had a gay Christmas party at the home of Mr. Osborne on December 19. Everyone had a marvelous time singing carols, eating, being entertained by Harold Babcock and his magic act, playing games, listening to records, looking at movies, and opening grabs which were delivered by that wonderfully jolly Saint Nick, Dr. Averill. Happy New Year from S.C.A.!

W. A. A.

Here we are again, welcoming those All-American red-blooded, powerful young Amazons of W.A.A., otherwise known as the distinguished Women's Athletic Association of W.S.T.C.

This year we have a fine field of Freshman girls who have joined the spectacular performers of the Sophomore class to make up the majority of participating athletic members. But where, oh where, are the Juniors? Two years ago we bemoaned the fact that the upperclassmen avoided us and now it appears that we are following in their footsteps. Don't tell us that you've aged that rapidly, Juniors. Come on out and relax, and let's show the others that we've got something on the ball as well as they. Now to mention the name of worthy Seniors, we must bow down and salaam, but to only one lone Dill, who has been deserted by the rest of her revered buddies.

To state the case in simple jargon, we want *more upperclassmen* to be with us!

Fashion note—(We're not the fashion column, really we are not.) Have you had a bird's eye preview of the Freshman gym outfit? Quite classy, one piece, light blue and beautiful gals to go with it. Oh, Beauty!

Watch out for that gal Bryson of the Frosh. She is a team in herself and with her sister, oh, joy, S.T.C. should win all the laurels. What a pair!

Rosemary Norton has been named manager of basketball. Both Wednesday and Thursday at 3:30 the gym will be in use for basketball.

Irene Bryson has managed field hockey this year, and Sam (that man again) DeFeo has been publicity chairman. He'd make a good recruit for — Well, you know what we mean. An announcer—of course.

Until we go to press again, we'll be seeing you at W.A.A!

Club News

W. A. A.

The W.A.A. is proud to announce a new event soon to be added to the great retinue of events that the college already possesses. We are planning an ALUMNI NIGHT. The main program is to consist of a basketball game and a volleyball game. The varsity girls will be challenging the Alumni of the last five years in these games. The date of the event will be announced soon. These games should prove exciting to both players and spectators. Come one, come all!

We are soon to begin intramural games in basketball. To make these a success, we beg, get down on our knees, and implore more Juniors and Seniors to come out for this activated game. Come, upperclassmen, we have not reached old age yet, or have we?

For a humorous note, you recuperating examinees, come out and see Barb Dillon do the skipping dribbling. She entranced all players—a good way to get a basket—and a foul.

A zoo superintendent was writing for new animals. "Dear Sirs," he wrote, "please send me two mongeese." He didn't like the looks of the word spelled that way, so tore up the first letter and wrote: "Please send me two mongooses." That likewise failed to satisfy him so he wrote: "Dear Sirs: Please send me a mongoose—and, by the way, send me another."

—Exchange

CHEERS TO —

(Continued from Page 2)

Dr. Averill, for making "Quick" magazine.

Miss Bouchard and Miss Gilbert, for taking on their duties so efficiently and pleasantly.

Students and Faculty at S.T.C., for their interest in June Higgins.

Charles Fugere and Phyllis Shulman, for their poetic splurges.

Dr. Farnsworth and his Publicity Committee, for getting national recognition for their public relations work.

Mrs. Mahoney, et al, for serving an increased student body so pleasantly!

WELCOME TO S.T.C.

(Continued from Page 1)

Her hobbies are varied and include art, music, swimming, boating, nature study, and dramatics. There's no excuse for S.T.C. students not to have assignments read now that you're around, Miss Smith!

ACORN

Sports Department

BASKETBALL

F.S.T.C. 57—W.S.T.C. 46

The Lancers hit the skids their second game of the young season and went down to embarrassing defeat at the hands of arch rival, Fitchburg. Worcester State Teachers could have won this game! The Lancers displayed a terrible defense, one that let Fitchburg drop in layups at will. True, their center did superb work and dropped in 20 points. But the fact remains, he wasn't the whole team. Offensively, OK . . . defensively, OOOHH. Rowden and O'Leary were high men, each scoring twelve points.

Quonset 59—W.S.T.C. 57

Going down to their second defeat in a row, the Lancers displayed a fact that went by unnoticed in two games—they can run with the best of them. The Navy boys displayed a fast breaking attack that would have tired any team. But not the Teachers. They stuck with them and ran with them right down to the final whistle, as the score implies. It was a close one, and a tough one to lose. O'Leary was high in the scoring column with 26 points, 20 of which came in the first half. He was double teamed in the second half, and was held to 6 points. One thing we want to know is, what happened to the free man???

W.S.T.C. 48—W.S.B.S. 46

Oh, come on now. Trailing by 17 points at halftime, the Lancers finally caught on to themselves, and pulled out a 48 to 46 victory over the School of Business Science five. Down 30 to 13 at the half, the Teachers finally got their eye on the hoop and pulled it out of the fire, with thanks to reserve Bob Dunne. Bob came off the bench in the last period and dropped in two crucial baskets to clinch the victory and save a very embarrassing upset.

W.S.T.C. 64—N.E.S.A. 42

The Blue and Gold coasted to their third victory in five starts without the benefit of using one single play! Out in front 39 to 13, the Teachers starting lineup sat out most of the second half, thereby enabling the reserves to get that all important game experience. Although he played but three periods of the game, O'Leary wound up as the night's high scorer with 17 points.

Quonset 69—W.S.T.C. 68

The Lancers lost their second thriller-diller to the Quonset Flyers, which enabled them to sweep the home and home series. It was a heartbreaker! Leading by two points with about 45 seconds left in the game, and playing possession basketball, Don Howard, thinking that there was more time left, missed a shot that allowed the Flyers to get control of the ball. In this game O'Leary was sensational. He handled the center post like a veteran, and dropped in 28 points in a losing cause.

SCHOLARSHIP TEA
MAY 6
3 - 5 P.M.

The Acorn

SOPHOMORE PROM
MAY 6

"Big Oaks From Little Acorns Grow"

"The Child Is Father of the Man"

Volume VIII | Worcester State Teachers College, Worcester, Mass., Thursday, May 4, 1950 | Number 2

Ninth Annual Scholarship Tea To Be Held May 6

The Ninth Annual Scholarship Tea is to be held here at S.T.C. on Saturday afternoon, May 6: The "guest of the day" will be none other than Miss Polyna Stoska, a Worcesterite, now associated with the Metropolitan Opera Company in the capacity of leading soprano, who will speak to those fortunate enough to attend this gala event.

The purpose of this tea deserves our commendation as it is held annually to supply funds for scholarships to be given to worthy students. Among the scholarships supported by the proceeds of the tea are: The M. Harriett Bishop Scholarship, The William B. Aspinwall Scholarship, The "Nancy Burncoat" Scholarship, The Esther Forbes Scholarship, The Tryphosa Bates Batcheller Scholarship, The Oliver Higgins Prouty Scholarship, and The Gold Star Scholarship.

In previous years the guests of honor have been: 1942—"Nancy Burncoat"; 1943—Miss Esther Forbes; 1944—Mrs. Tryphosa Bates Batcheller; 1945—Mrs. Olive Higgins Prouty; 1946—Miss Louisa Dresser; 1947—Col. Robert L. Whipple; 1948—Miss Clara Endicott Sears; and in 1949—Mr. George I. Rockwood.

Admission to this worthy affair costs only fifty cents, and it is expected that it will be supported by all connected with the college, students, faculty, alumni, and the community. Tickets may be procured from the appointed divisional representatives.

Dr. Lawrence A. Averill is general chairman in charge of the tea. The various committees and their chairmen are: Refreshments, Miss Scribner; Servers, Miss Barlow; Clean-up, Miss Stafford; Tickets, Mr. Riordan; Promotion, Miss Shaw; Publicity, Miss O'Donnell; Ushers, Dr. Farnsworth; Furniture, Mr. Jones; Invitations, Miss McKelligett; Music, Miss Kendrick; and Miscellaneous, Dr. Shaw.

School Calendar

Scholarship Tea	May 6
Sophomore Dance	May 6
Final Examinations	May 25-June 1
Baccalaureate	May 28
Memorial Day (no classes)	May 30
Class Day	June 2
Alumni Day	June 3
Senior Prom	June 1
Commencement	June 4

Polyna Stoska

Polyna Stoska, leading soprano of the Metropolitan Opera Association, was born in Worcester, Massachusetts, of Lithuanian parents. She studied music early in her life, the violin being her first field of endeavor, followed by vocal work.

She continued her voice study with a scholarship to the Juilliard School of Music in New York City, and furthered her vocal training with money that she earned by modeling in New York.

Her first major operatic role came to her at the "Deuthches" Opera House in Berlin in prewar Germany. When she made her debut at the New York City Center Opera, she received a tremendous ovation.

In 1947 she made a triumphant debut as "Donna Elvira" in "Don Giovanni" at the "Met." Since that time, she has done some tremendous work in grand opera, and has been hailed by critics for both her acting and her singing ability. She has also made excellent strides in the concert field, having appeared many times as guest artist on "The Telephone Hour."

We are looking forward, as we trust you are, to meeting this charming "Prima Donna" who really belongs to us. We know that she will be a great asset in making this the most successful of all our scholarship teas.

W.S.T.C. Baseball Schedule

April	14—Leicester Junior College	Away
	21—Worc. Junior College	Away
	27—Worc. School of Business Science	Away
	29—Curry College	Away
May	2—Worc. Junior College	Home
	9—Becker Junior College	Away
	12—Worc. School of Business Science	Home
	15—Curry College	Home
	19—Fitchburg S. T. C.	Away
	23—Leicester Junior College	Home
	25—Becker Junior College	Home

Math Club Conducts Survey

A survey is being conducted by the Mathematics Club to determine the general distribution of liking for mathematics and to determine why some persons hold such an abomination for the subject.

The survey is based on the following assumptions: that the distribution of liking for most subjects will, when graphically represented, show the normal curve of distribution; that the distribution of liking for mathematics will, when graphically represented, show the bi-modal curve.

The club members initiated the survey by drawing up a questionnaire to be distributed to four groups of people: junior and senior high school students, college students, and adults not otherwise included.

The questionnaire rates the degree to which a subject likes or dislikes mathematics, using a seven point scale ranging from extreme liking, through indifference to active disliking of the subject. The blank also includes other school subjects to be rated accordingly and to determine a correlation, if any exists, between other subjects and mathematics.

Thus far, the data has been collected but the actual tabulation has yet to be done. The aid of Mr. Martin Kostick, the club's adviser, will be invaluable from now until sometime in the latter part of May when the results are expected to be made known.

Future Students Visit College

The annual Sub-Freshman Day on April 14 was a complete success with approximately one hundred and twenty-five high school seniors visiting the college. The Freshman Class played host to the aspiring teachers, guiding them to the rotunda for registration and to receive meal checks, showing them where to find the subject rooms in which they were interested, and dining in the cafeteria with them at mealtime. The entire affair was carried off with a minimum of confusion.

After attending the World Affairs and the Biology classes, the visitors witnessed an entertaining assembly program honoring Pan-American Day, enacted by pupils from the Gates Lane School. The program was well planned and informative, and enjoyed by all present. Following this, the visitors dined in the cafeteria, after which they saw a volley-ball game in the gymn played by members of the W. A. A. For the rest of the day, the visitors were given the freedom of the college to visit as they wished.

The visitors were enthusiastic in their praise of the excellent program and splendid college spirit of which they were a part for a day.

Sophomore Prom To Be Held May 6

What promises to be the biggest and most successful social event of the season will be the Sophomore Prom, May 6 in our gymnasium.

Springtime will be the theme, with the hall lavishly decorated with pastel floral arrangements. It should be one of the most beautiful settings in the history of college socials.

Continuing the custom of choosing a senior to be queen, this year Ellen McKeon will reign over the dance, and she will be attended by Mary O'Malley and Barbara Wiseman. The classes have also chosen their respective attendants for the queen. The Freshmen have selected *Faith Andrews* and *Joan Barry;* the Sophomores have decided on *Irene Foisy* and *Beverly Cote;* and the Juniors have chosen *Marie Fitzgerald* and *Peggy Burke.*

The students in charge of the affair and who are directly responsible for its success are: Bill Monroe and Bob Barros as General Co-Chairmen; Rose Mary Norton, dance-order chairman; Dolores Didonna, chairman of chaperones; Patricia Herbst and Jim Murphy, decorations; James Chatis, head of publicity; and a voluntary group of Sophomores will take care of clean-up.

This dance will be too good to miss, so plan now to attend!

Alumni Day Dinner

The Alumni Dinner will be held Saturday, June 3rd, in the college dining room at 6:00 P.M. Reservations may be mailed to Miss Madelin A. Wilmarth at the college and must be in before May 29. The charge for the dinner is $2.00 (tax included). Lucius Witham, Inc. of Lynn are catering again this year and their menu is given below. We can promise a most delectable dinner.

After dinner a "Rocket Variety Show" will be presented at 8:00 P.M. in the college auditorium by alumni members headed by Vera A. Dowden, chairman, Doris M. Joyce, Marjorie Frohock, and Geraldine Guertin.

Reservations should be made on the appointed date for dinner, so that your place will be assured.

MENU

Tomato Juice Cocktail
Hot Roast Sugar Cured Ham
Sage Dressing Pineapple Sauce
Delmonico Potatoes
Green String Beans
Assorted Rolls Sweet Mixed Pickles
Salad
Banana Fritters with Cherry Fruit Sauce
Assorted Ices
Frozen Pudding Vanilla
Sherbets Country Club
Assorted Cakes
Macaroons Wafers
Coffee

ALUMNI OFFICERS

Pres., Mrs. Norman A. Bernier
Vice-Pres., Agnes S. Rougvie
Secretary, Mrs. George F. Deignan.
Treasurer, Barbara M. Looney

Members of the Board:

Mr. Emmett Fink
Mr. Thomas J. Higgins
Mrs. John V. Ballantine
Miss Madelin Wilmarth
Miss Vera M. Dowden
Miss A. Teresa Miller
Miss Geraldine M. Kane
Miss Katherine Hennigan
Mrs. Allan F. Hardy, Jr.
Miss Edith Van Buskirk
Miss Kathryn O'Donnell
Miss Marjorie L. Frohock
Miss Mary T. Londergan
Miss D. Geraldine Guertin
Miss June M. Z. Higgins

ALUMNI CARD PARTY

Mary T. Londergan, chairman of the recently held S. T. C. Alumni Bridge, and members of her committees wish to thank all who contributed to the success of the party. We are always happy to see so many fellow Alumni and hope for an even better success next Spring.

THE ACORN STAFF

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George F. Flanagan

Social News—Robert Spayne, Paul Bopp, Vincent Mara

Clubs
Charles Fugere

Art
Gloria Crosby Donald Smith James Heuson

Special Features—Christine Copeland

Sports
Robert Scarbeau John Rourke James Tague Ernestine Hugo

Faculty Adviser
Miss Kathryn R. O'Donnell

Editorial

It's Spring again—the time which is symbolical of new hopes, dreams, and aspirations. With Spring come thoughts and plans for graduation. The word "graduation" to a senior gives an uncomfortable sense of finality, for it means the end of four years of college with all its study, friendships, and good times and it suggests the beginning of a new life in which we are on our own without active guidance. From now on we, having come of age, must create our own design for living. Let us make that design strong and firm and enduring. Let us weave into it the elements of social success—tact, friendliness, alertness, sympathy, and tolerance. Let our public relations be good ones.

Every step from freshman to senior year has added a maturing element in the process of our intellectually growing up. Studies have added to our cultural selves and have taught us to think clearly and logically; friendships have instilled in us an appreciation of the values in life; group work has built up our character through development of cooperation. Our real growth will be evidenced by our dealings with people, our attitude toward life, and the kind of decisions we make.

Everything is ahead. College years of careful instruction by the best educators have been only the preparation for a varied life of richness of opportunity and of fascinating work in the training and fostering of youthful minds for the most challenging world civilization has ever known.

With wisdom and courage let us go forth confident that the ideals and training given us will sustain and inspire us in our chosen work and help others to live effectively in this muddled world. Let us accept the challenge.

Ethics For Teachers

Today teachers are expected to have good public relations and so we have been talking a good deal lately about ethical codes and professional attitudes. These words may convey different meanings to some students. Before we finish this college year let us pause to review the ethical code for teachers. All wise teachers should follow these rules.

This is a condensed statement of the code of the National Education Association.

A teacher should be courteous, just, and professional in all relationships.

Desirable ethical standards require cordial relations between teacher and pupil, home and school.

The conduct of the teacher should conform to the accepted patterns of behavior of the most wholesome members of the community.

The teacher should strive to improve educational practice through study, travel, and experimentation.

Unfavorable criticism of associates should be avoided except when made to proper officials.

Testimonials regarding the teacher should be truthful and confidential.

Membership and active participation in local, state, and national professional associations are expected.

The teacher should avoid indorsement of all educational materials for personal gain.

Great care should be taken by the teacher to avoid interference between other teachers and pupils.

Fair salary schedules should be sought and when established, carefully upheld by all professionals.

No teacher should knowingly underbid a rival for a position.

No teacher should accept compensation for helping another teacher to get a position or a promotion.

Honorable contracts when signed should be respected by both parties and dissolved only by mutual consent.

Official business should be transacted only through properly designated officials.

The responsibility for reporting all matters harmful to the welfare of the schools rests upon each teacher.

Professional growth should be stimulated through suitable recognition and promotion within the ranks.

Unethical practices should be reported to local, state, or national commissions on ethics.

The term "teacher" as used here includes all persons directly engaged in educational work.

Dr. Farnsworth: "What were the greatest works of the Phoenicians?"
Student: "Blinds."

Stenographer: "Is water works all one word, or do you spell it with a *hydrant* in the middle?"

Backstage, March 7

I battled my way through the eager crowds gathering in the corridors of S. T. C. to reach the cafeteria in which the performers were meeting. The student artists were waiting for the arrival of the O'Brien brothers and Jim Leland, so that they could get their group pictures taken. With these pictures we'd be able to prove to our future pupils that we were young once too.

Miss Kendrick, who sat in the center chair for the pictures with the glee club of which she was justly proud, had a smile that sparkled as she did her directing later in the evening. By the way, if Mrs. Mahoney is wondering how the crack got in one of the tables, she can blame the tenor section that stood on them for the pictures; especially Bill Monroe, who was feeling high, wide, and handsome. I found out, in the course of events, that Bill was acting that way to get into the mood for his solo, "Younger Than Springtime." Shirley Dodge was cruising up and down the scale in preparation for her rendition of "Whispering Hope" . . . she didn't need the practice though; she can sing well any time. All this time James McSherry was trying to get a front seat for the Men's Glee Club picture because he was an officer (he really is! Second Librarian), but "Where In The World" DeFeo wouldn't give him his; he couldn't; some freshman has misplaced his bubblegum and kindly old Sam had found it for him, right in the middle of the chair-seat. After the pictures were taken, the gang started for the stage, but Dolores Didonna was still looking for her "true love," so that her "Enchanted Evening" would be perfect. Eileen Basillere and Rita Powers were telling Vin Mara that they hoped everything would go well, while he was explaining in return that he was saving his prayer. He was referring, of course, to his singing of the "Ave-Maria."

When the curtain went up, and the strains of the college Hymn began, the audience witnessed a scintillating group of eager and proficient singers. Another high-quality, enjoyable concert was being performed for the students, faculty, and guests at State Teachers College!

VINCENT MARA

S.T.C. Debaters Beat M.I.T., Suffolk Lawyers, Salem Teachers

The success of the Debating club consists, to date, not so much in the number of debates won as in the growth of confidence gained by the speakers and in the comments of the judges, whether the team has won or lost, upon the poise and dignity of the speakers, the excellent organization and wording of the speeches, and the friendliness and cooperation of the college. These sincere compliments mean more to Worcester State Teachers College than the number of debates won, although the speakers are proud of winning over three strong teams: M. I. T., Suffolk Law School, and Salem Teachers College.

The club is proud, moreover, to announce that Emmanuel Hoyen has been selected as the outstanding speaker of the day in the three winning debates. Mr. Clifford has been commended as a strong and powerful speaker.

The club commends the spirit of the loyal seniors who have, in this last busy half year, joined the Debating Club to give their support by participating in the debates and backing the teams. This is the type of loyalty that shows the world that students at Worcester State Teachers College are intelligent, scholarly cooperative citizens.

The club is functioning under the able guidance of Miss Marian C. Gilbert.

The person who spends his life building walls rather than bridges has no right to complain if he is lonely.

In Memoriam

Mrs. Esther Averill, constant friend of Worcester State Teachers College.

Often, she drew generously upon her talent to frame golden praise of our beloved College.

Ever, she warmed our hearts with the quiet kindliness of her gentle spirit.

Mind if I sit right next to you, Dreamboat?
Just ask me anything you wanna know!
MATH
Ten aspirin — one hours sleep! Yeow! I'm a wreck!
Ah— the course is a "snap"!
Haven't cracked a book all year!
— no use to start now!

Letter to the Editor

SIR:

There is much talk of the student's assuming more active part in the direction of school affairs. This is a fine thing, a condition that will make for a better feeling between the faculty and student body, and between classes.

Something must be corrected first, however; that is the ridiculous and child-like elective and administrative abuses of the classes. No class stands above another because of its superiority in administrative functioning. None of them are run with the intelligence and efficiency which should be associated with student groups of college caliber. Too often the wrong people are chosen for the wrong job. The people who could do most for their particular classes continually suffer the abuse of being sidetracked by the incapable administrations.

It's high time that people of college age left the attitude of children behind them. Let's show the progress that we can make if we try! Don't be the "wishy-washy" person who goes along with the crowd just because you are too lazy to do your own thinking. Make your class a better one by choosing the right people to run it correctly for you. This accomplished, the students will be able to do justice to the cause of furthering a student-managed school.

V. J. MARA

'TIS SPRING

IRENE J. BUTKIEWICUS

When the light snow slowly disappears,
Draining away like somber tears;
The gentle bachelor-buttons bloom,
And roses nod beneath my room;
Bluejays carol and the friendly dove,
The sky, a blue of purity above;
Each flower, each insect, each living gift
Has its moral and message to uplift.

The crickets "cherp" of sinful plight,
They plot away through dark of night;
The fish awake in lighted presence,
The brook glitters with its effervescence;
The bluebell and iris of pastel hue,
Sway in the breeze from mortal view,
Afar a drowzy robin sings,
And Zephyr whispers, now it's Spring!

Common sense is genius in homespun.

—A. H. Johnson

We often see things, not as they are, but as we are.

—Guideposts

The teacher was trying to correct the use of the double negative in her pupils. She wrote on the board this sentence. I didn't have no fun last week. Then she turned to the class and asked, "How can I improve that?" A modern answer was, "Get yourself a boy friend."

Letter From Mrs. Bernier

DEAR FELLOW ALUMNI MEMBERS:

Just a word of greeting to you at this time. I am looking forward to seeing many of you on Alumni Day, June 3. We are planning a delicious banquet and an evening of fine entertainment, in which you will, no doubt, see some familiar faces. The details of Alumni Day may be found in this issue of THE ACORN. May I caution you to send in your reservations by the appointed date, so that everyone will be assured of being served. Let's make this Alumni Day the best ever!

Fraternally yours,
ANNE M. BERNIER
President of Alumni Association

A Report from the Music Appreciation Club

Programs of community singing, recordings, soloists, and parties, have been the attraction of the Music Appreciation club so far this year. The group has talented people within its confines that have been and will be asked to continue their individual program contributions to the organization.

The club has even shown its foresight by telling this reporter of plans to import talent for next year's programs. This futuristic planning board is under the present direction of Jean Boyce and Vin Mara, while the faculty adviser, Miss Kendrick, who wants the students to have an entirely free hand in the club's activities, remains in the background.

For the final meeting in April the group plans their election, entertainment by Vin Mara, and a grammar school group, followed by refreshments and community singing. I'm sure that this club will end its season with a bang-up time.

CROCUS

(*With apologies to Joyce Kilmer*)
I think that I shall never see,
A flower lovelier than thee,
O little flower of white and gold
Whose tiny shoots are green and bold.

A crocus, first of all the flow'rs
To usher in Spring's first few hours,
To waken tree, and bird, and sun
And tell us all that Spring has come.

When first you show your tiny head
Does all the world seem dark and dead?
Does every tree without its leaves
Seem stark and bare in Winter's breeze?

But you, oh flower sweet and fair
Fill us with joy beyond compare.
We love to see you come, and sing
Because we know you bring us Spring.

Teacher: "Johnnie, if you had a quarter in one pocket, and seventy-three cents in the other, what would you have?"

Johnnie: "Somebody else's pants on."

Glee Club

On Thursday, March 30, the two glee clubs took a trip to Framingham to entertain the veterans. Preliminary practice in expanding and contracting the vocal cords, in other words singing, was led by none other than our own Sam L. DeFeo (L for laughs) on the bus—seriously though, it sounded good; there's nothing like a group of fellows and girls on a bus singing old favorites, such as: *Down by the Old Mill Stream* or our modern *Cruising Down the River*.

The idea was for us to start the program off and let the singing attract the fellows to come and listen. Soon, the hall was filled. According to the head of the hospital, the W. S. T. C. Glee Club was the biggest group they had ever had—about fifty people; they are accustomed to a group of about twenty. The program went over very well and the attention was excellent. The Glee Club was appreciated and hopes to go again next year.

A thing of interest to mention is the huge television set and I do mean huge—300 inch, which the business men of Boston contributed to the hospital. It's like a small movie screen. They tell me the reception is good, and they can get quite a few programs.

The Glee Club presented their program on Station WORC Wednesday, April 26th, from 6:00 p.m. to 6:30 p.m. Soloists were Claire O'Rourke, Vincent Mara, and Chester Ruggles. Judging by the number of telephone calls received and the interest taken in general, the broadcast was certainly well worth doing.

Our hats off to the unsung heroes, or should I say heroines, of the Glee Club, i.e., our accompanists Eileen Basiliere, Rita Powers, and Marion Sadick. Keep up the good work!

Miss Eleanor Davis will be our guest at Assembly on Friday, May 5. Miss Davis is a Mezzo-Soprano. She teaches at the New England Conservatory of Music. Miss Madelin Meredith will be the accompanist. A good program is in store for you, so let's be on time. Be sure not to miss it!

SAFETY SONG PARODIES

BERNARD M. KNOWLTON

Safety Instructor—Registry of Motor Vehicles

SAFETY PARODY (*To the tune of "Zip-A-Dee-Do-Dah"*)

You can be happy, you can be gay
If you learn to cross the street the right way.
Green means to go, and red means to stay
Take all your time 'cause you've got all day.
There's a red light on the corner
Better stop, on the sidewalk, or you're gonna be a goner.
You can be happy, you can be gay
And go on singing, zip-a-dee-a-y.

BITS OF SENIOR WISDOM

Procrastination is the thief of vacation week.

"You have been endowed with two ears, two eyes, and one mouth, so that you might hear twice as much and see twice as much as you say."

The best way to have many friends is not to be too friendly with anyone.

If you make a habit of studying when you *start*, then in the middle of your college career you won't be asked to *depart*.

Be friendly at all times and you will be amazed at how much easier your life will be.

Be less critical of those about you; be more critical of yourself.

Before you analyze your chapter, analyze your professor.

HAIL AND FAREWELL

We, the Seniors, send our thanks
To you, undergrads of lesser ranks,
And hope that you will find success
In all you do with Him to bless.

Dear Freshmen, gay may your hours be
For remaining years at S. T. C.
Wise Sophomores, dignified and true,
Uphold ever the banner of white and blue!
Loyal Juniors, may much luck be yours
With future varied senior chores,
So that come June of '51
Reward will be yours for work well done.

Senior Placement

We are happy to report that several members of the senior class have secured positions for the coming year. Among these are: Charles Baniukewicz, Auburn; Barbara Dillon, Shrewsbury; Shirley Feingold, Shrewsbury; Mary Flynn, Auburn; Anthony Kirmil, a teaching fellowship at Canton Hospital; James Mooney, Quincy; Jane Noyes, West Hartford; Stanley Roy, Quincy; Mary Russell, Greenfield; June Tower, Arizona; Barbara Wiseman, Worcester; Phyllis Du Guay, Northboro; Jeannette Grise, Auburn; Ellen McKeon, West Boylston; Mary O'Malley, Northboro; Mary Murray, Northboro; and Audrey Hart at Greenfield.

The following people expect to obtain positions in Worcester in the near future: Ann Marie Owens, Edward Donohue, and John Ford.

There are also several students planning on going on to do graduate work. These are Gloria Braunstein, Vita Gordon, Emmanuel Hoyen, James Looney, James McKeon, Walter Ouimette, Joseph Philbin, and Phyllis Shulman.

There is a significant trend in the few secondary positions available, but elementary openings are plentiful. Sophomores and juniors, TAKE NOTE!

Woe Is Me!

"Napoleon, Industrial Revolution, Louis XIV—1648, 1814—names, dates; times, places—. How am I going to ever get them straightened in my mind? Where shall I go to study? Oh, problems, headaches. Woe is me!"

Sound familiar?

A big history exam was looming before me, menacingly, destined to strike within forty minutes. Everything was a confused jumble in my head.

You say it's my own fault for not having done my homework last night? I protest! I am being unjustly accused! It was Milton Berle's television show. And then, of course, the 'phone—

No matter! The fact remained: I was having a test and I wasn't prepared.

A hah! the psychology lab. I raced up three flights of stairs, hair flying, heart pounding, success assured.

I opened the door, sank into a booth, closed my eyes, and listened. Ah, my heaven, my comfort, my solitude.

Bang! Someone hauled open the door and a stream of chattering students (?) poured in. As they deposited themselves in booths and dropped their books on the table, all my hopes crashed dizzily downward from the heights on which they had perched scant moments before.

"Well," I sighed, opening my book, "I'll try anyway."

Page 723—"Louis' system of internal administration—"

"What's the Biology assignment? Have you finished your heart yet?"

"No," shrieked a voice from the other end of the room. "We're still working on Clarence. He's my frog, ya' know."

"Historians contend that the age of Louis XIV essentially caused the French Revolution. However,—"

"I saw Bill last night, Janey."

"Did ya'? Gee, that's swell. Did you have a good time. Tell me all!" replied patronizing Janey.

Sensing that the situation was becoming impossible, I decided to leave. I gathered up my books, my purse, what was left of my nerves, and left.

"I'll try the library," I determined as I dragged my weary feet up the flight of stairs.

I cautiously opened the door and peered in. Everything seemed serene enough, so I ventured a step in the direction of the nearest table. Nothing unusual occurred, so I ran to a chair and sat down.

Once again I opened my history book.

"The constitution granted to France upon the restoration of the Bourbon dynasty in 1814 is important from—"

Someone tapped, or should I say, pounded my shoulder.

"Got a pen?"

Avoiding his eyes lest I become a murderer ("if looks could kill"), I began to search my pocketbook.

"Here it—oh no, that's my lipstick. Oh—oh, my Vick's inhaler. Oh, here it is!"

"Thanks a lot!" he replied as he eagerly grabbed my Schaefer's and dashed off.

Again, "The struggle against Napoleon was finally brought to a close in 1814."

"Hey!"

I jumped and found myself looking into the eyes of the same man who, a moment before, had captured my pen.

"Were you paging me?" I asked innocently, secretly thinking how nice he would look with a black eye.

"Yah. This pen won't write. I don't think— (he could have stopped there and been absolutely correct)—I don't think there's any ink in it."

"I guess that's it," I replied as I snatched the pen from his clutching hand. "I haven't filled it since this morning."

Fearful lest something more should separate me from my history book (I was really becoming attached to that volume by this time) I crept slowly toward the door and then bolted down the stairs.

Trudging wearily down to the first floor, I foolishly considered the women's lounge.

Walking in, I groped for a chair and sat down.

"Hi there!" someone greeted me. I jumped, not because of the volume of the voice, but because of the fact that I couldn't see through the smoke and was unaware of another's presence.

For the third time I opened my book and attacked Napoleon. "—born in Corsica in 1869—."

Through the haze, I perceived a shadowy form stealthily approaching what appeared to be a box on a table near the door.

It wasn't a box—it was a radio.

When a legion of students charged through the door to the tune of "If I Knew You Were Coming I'd o' Baked a Cake," the realization of the time jolted me into stark reality.

Forty minutes had elapsed and all I had accomplished was forgetting that which I had previously known.

As Napoleon had met his Waterloo, I was fast approaching mine.

Councilors Attend N. Y. Conference

A delegation from Worcester State Teachers College recently attended a conference of representatives from the colleges who are members of the Eastern States Association of Teachers Colleges. Our representatives were picked from the members of our Student Council. They were Joseph Philbin, president of the council; Thomas St. Thomas, Freshman councilor; Rose-Mary Norton, Sophomore councilor; Donald Howard, Junior councilor; Mary O'Malley, Senior councilor; and the chaperones, Miss Kathryn O'Donnell and Dr. Guy Winslow.

The group arrived in New York on a Wednesday afternoon, and after securing rooms at the Commodore, they spent the rest of the afternoon absorbing some of the culture offered by the big city, visiting the Planetarium, and getting what Thomas St. Thomas described as "a little view of the Big City." After an appetizing dinner, the group visited Radio City Music Hall, viewing a fine movie and an entertaining stage show. A snack after the theatre ended a most pleasant evening.

Thursday morning, the group boarded busses for Lake Success, site of the U. N. Enroute they enjoyed a brief stop at La Guardia Field. Arriving at Lake Success, after a brief visit at the cafeteria, they spent the rest of the afternoon touring the U. N. Headquarters and were addressed by several speakers. In the evening, they had the pleasure of viewing Walt Disney's latest Technicolor masterpiece, "Cinderella."

Friday morning, the delegates went to New York University, in Greenwich Village, for introductory speeches and assignments to various discussions which took place most of the day. Thomas St. Thomas attended one on racial prejudice; Miss Norton, clubs; Miss O'Malley, one on report cards; and Don Howard attended one on both racial prejudice and discrimination. In the evening the ladies attended the theatre while the male contingent witnessed several athletic contests (the fights).

Saturday morning the delegates enjoyed a panel discussion at the Commodore, followed by lunch and the departure for home.

After their return to the college, the delegates gave oral reports of the events which took place at the conference at assemblies and as a token of their esteem presented Miss O'Donnell with a beautiful purple orchid and Dr. Winslow with a gift. The delegates sincerely thank all who made possible this pleasant and enlightening trip.

W. A. A.

Once again those gallant gals of the W. A. A. have gained prestige in the eyes of W. S. T. C. On Wednesday, March 29, the W. A. A. was host to Lowell S. T. C. and Fitchburg S. T. C. We all partook of a wonderful meal in our cafeteria and with about 70 mouths to feed, our waitresses were kept hopping. At seven P.M. we began our news-making spree of trimming both Fitchburg and Lowell, and by large margins also. In the final game Fitchburg beat Lowell. Our teams had perfect cooperation and plenty of cheering. We also gave a good exhibition game for the sub-freshmen.

We have been challenged to a softball game with Fitchburg S. T. C. in May. With Spring really here at last, the boys will have to vacate the field for the hard-working Caseys among the girls.

As a parting word, we may say that perhaps our advertising has done some good, for finally we have had many of those "aged" Seniors out for our Volley-ball activities. However, if they don't appear any more, freshmen have many good good rookies, to take their places next year.

New sports fashion—W. S. T. C. Sweat Shirts have made the Headlines. We hope there will be a few Ted Williamses wearing them.

Welcome to Miss Chapman

S. T. C. extends a warm welcome to Miss Helene Chapman, our newly appointed senior clerk. We hope she will enjoy her association with students, faculty, and alumni. Miss Chapman, a native of Woburn, has been employed by the state for the past ten years and comes to us from North Adams State Teachers College.

Two men went to church to pray. One was a so-called leading citizen, and the other a school teacher.

The prominent citizen stood, and with eyes turned upward, said: "O Lord, I thank Thee that I am not like these professional men, even as this poor teacher. I pay half the teacher's salary; it is my money that built this church; I subscribe liberally to foreign missions, and to all the work of the church. It is my money that advanceth Thy cause."

The school teacher bowed himself in humility and said: "O God, be very merciful unto me. I was that man's teacher."

Baseball Team

In the initial game of the year our Baseball team romped to an easy 13-1 victory over Leicester Junior College. Tony Shooshan led the attack with 3 hits, one of which was a long double over the left field fence. Tony was equally impressive on the mound, striking out 13 batters in only six innings with the game being called early on account of darkness (and limiting Leicester to 2 hits).

We scored 4 runs in the first inning, 6 in the third, 2 in the fourth, and one run in the fifth inning.

Cronin and Cooney helped to pile up the score by collecting a double apiece.

Summary of the game:

1st inning:

S. T. C.—Warner walked and stole second, Looney walked, Shooshan singled and drove in Warner. Carroll walked, Picard went down on strikes, Cooney grounded out and Looney scored on it, Cronin doubled, driving in Shooshan and Carroll. Fidrych grounded out.

4 runs on 2 hits.

Leicester—Guilfoyle got on on an error and stole second, St. John doubled and drove in Guilfoyle. Suprenant went down on strikes and Phillips flied out.

1 run on 1 hit.

2nd inning:

S. T. C.—McSherry flied out to short stop, Warner flied out deep to center field, Looney grounded out.

0 hits, 0 runs

Leicester—Haulenbeck flied out to Cronin; Filimino and McCarthy went down on strikes.

0 hits, 0 runs.

3rd inning:

S. T. C.—Shooshan doubled, Carroll singled, and Shooshan scored. Picard flied out to left, Cooney doubled, and Carroll scored. Cronin was hit by a pitch, Fidrych walked, McSherry walked, and two wild pitches brought in two more runs. Warner flied out deep to center, Looney got a single, and was thrown out in a run down. Fidrych scored on Warner's fly and when Looney tried to steal, McSherry scored.

6 runs on 4 hits.

Leicester — Hernandes, Guilfoyle and Frankel all went down on strikes.

0 hits, 0 runs.

4th inning:

S. T. C.—Shooshan singled, Carroll walked, Picard walked and Cooney flied to center scoring Shooshan, Cronin flied to left, scoring Carroll. Picard went to third on a wild pitch. Fidrych walked and McSherry went down on strikes.

2 runs on 1 hit.

Leicester—St. John flied out to Warner, Suprenant lined one at Looney and got on safely, Phillips hit to Carroll and he forced out Suprenant at second. Haulenbeck went down on strikes.

0 hits, 0 runs.

5th inning:

Warner walked, Looney went down on strikes, and Warner stole second. Shooshan walked, Carroll walked, Warner scored on a wild pitch, Picard went down on strikes and Cooney flied to center.

0 hits, 1 run.

Leicester—Filimino went down on strikes, McCarthy singled to left, stole second and was out trying to steal third. Brown went down on strikes.

0 hits, 0 runs.

6th inning:

S. T. C.—Cronin walked and stole second, Fidrych grounded out to Brown, Keville went down on strikes, and Mullins flied to left.

0 hits, 0 runs.

Leicester—Guilfoyle and Frankel went down on strikes, St. John walked and stole second, and Suprenant went down on strikes.

0 hits, 0 runs.

Know Yourself

Following are some of the fundamental qualities which go to make a capable and popular teacher. We have also named some of the people, who in our humble opinion, personify some of these qualities. Check yourself and see how you measure up.

Directness—Al Koki
Quiet, efficiency and poise—Mildred Tierney
Gift of understanding people—Tony Shooshan
Willing helpfulness and friendliness—Bob Barros
Patience and good sportsmanship—Leo Bohigian
Common sense and love for people—Jack Simpson
Zeal for work, sympathy, genial manner—Dickie Herbst
Vitality and effervescence—Mary Burke
Logic and friendliness — Cecilia Houle
Interest in community activities—Frank Biscardi
Keen humor and background interests—Charlie Bray
Ability to stimulate others—Tom Derry

Ordinary people merely think how they shall *spend* their time; a man of talent tries to *use* it.

—*Schopenhauer*

I seek only the good in people, and leave what is bad to Him who made mankind and knows how to round off the corners.

—*Goethe*

Final Basketball Roundup

DURFEE TECH 62 W.S.T.C. 46

A tall Bradford Durfee Tech five with plenty of speed and court know-how coasted to victory over the never-say-die Lancers. Although outclassed from the opening whistle, the Teachers played good basketball. Rowden had 13 points to pace the locals.

U. OF CONN. 66 W.S.T.C. 38

Sparked by the brilliant shooting of 5 ft. 6 in. Jack Brouker, the U. of Conn. array sent the Teachers reeling to defeat. Brouker hit on 11 of 15 shots and topped all scorers with 24 points. Unable to break a 3-2 zone defense, the Teachers had to be content with outside shooting which proved most ineffective.

CURRY 59 W.S.T.C. 45

Inability to "cash in" at the free throw line cost the Lancers a Boston Garden victory. The highly overrated scholarship boys from Curry hit on 25 of an unbelievable total of 38 free tosses, while the Teachers could garner but 7 of 21 chances at the hoop. Both O'Leary and Howard took scoring honors with 16 points each.

CURRY 60 W.S.T.C. 56

Outscoring the Lancers 14 to 8 in the final four minutes of action, cocky Curry came from behind to overtake the Teachers for the second time in a week. The margin of victory for Curry was again at the free throw line. Both clubs hit 24 times from the floor, but the Boston troupe sank 12 charity tosses, while the Lancers hit on but 8. Howard was high for the losers with 17 points.

BECKER 66 W.S.T.C. 50

Becker's two speed merchants—Simon and Morrill—led the Black Knights' charge to victory over the upset-minded Teachers. Fast becoming State's "must win" game of the schedule, the contest saw Fotiades and O'Leary fouling out early in the second half after being shackled with questionable first period fouls. The Jayvees came through with a sensational "sudden death" overtime victory. Score: 43-41.

W.S.T.C. 42 W.J.C. 33

The Teachers finally hit the victory trail again at the expense of Worcester Junior College, 42-33. Don Howard's 12 points was high in a game that saw the Lancers lead throughout. Ed Cooney—in his first starting role—had 10 points.

W.S.T.C. 55 W.J.C. 42

Don Howard went on a scoring spree and pummeled the nets for 34 points to lead his mates to victory. Don hit 12 times from the floor and had 10 free throws in totaling his scoring mark of the evening.

FT. DEVENS 47 W.S.T.C. 41

A brilliant fourth period rally just fell short for the Lancers as they went down to a heart-breaking defeat at the hands of the Soldiers. Down 10 points at halftime, the Lancers rallied their forces to pull within three points of the winners, 43-40, but fouled the game away in the last minute of action in an effort to get possession of the ball. Howard had 17 points in a losing cause.